

### Radio Plays

- Cat-in-the-Box (BBC Southern Counties Radio)

### Theatre Plays/Performances

- Comedy sketches (The Green Room, Manchester)
- ‘Going Critical’ – excerpts of comedy script performed (Gardner Arts Centre, Brighton)
- Pavlov’s Pupils – a monologue performed at ADC Theatre Cambridge June 2010
- All Shook Up – Shortlisted for London Short Story Festival 2010



### TV/other media

- End of Story – National short story competition (‘A Woman’s Right to Shoes’ - author collaboration with Marian Keyes)  
[www.bbc.co.uk/endofstory](http://www.bbc.co.uk/endofstory)
- Dramatised excerpts ‘A Woman’s Right to Shoes’ (BBC3)
- TAPS (Television and Performance Showcase) - for ‘Going Critical’

### Publications

- Fly-on-the-Wall - a monologue (Short Cuts Anthology, Borders books/Kingston University)
- Case Study – Creative Writing in Higher Education for [www.nawe.co.uk](http://www.nawe.co.uk) (key in article title ‘Coming up with the Goods’) (NAWE journal ISSN 1361-8539)(National Assoc. Writers in Educ)
- Case Study – follow up for Nawe – see Writing at University, April 2010
- Short story forum Thresholds – articles:  
<http://blogs.chi.ac.uk/shortstoryforum/?p=3895>

### Work in Schools

Carolyn has worked with secondary schools, funded by The Arts Council and New Writing South. In July 07 she was writer in residence for the short story, at The Marlowe Academy in Kent, funded by the Specialist Schools Trust. In October 08 she gave workshops in short story as part of the Aldershot Arts Festival and in 2010 delivered a series of workshops for Creative Future. Carolyn trained with NAWÉ as a writer in education to provide writing workshops in schools/colleges and has a diploma in Dramatic Writing from Sussex University. She is a qualified primary school and SEN teacher. She is also a tutor in Creative Writing for the Open University.